

Giacomo Puccini Opera Tosca Synopsis

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Act I
Tosca is a poor but beautiful woman who works as a painter. She is in love with the young painter Mario Cavaradossi. They are both in the prison of the Papal States, waiting for their execution. The prison is guarded by the brutal Captain Scarpia. Scarpia is in love with Tosca and wants to marry her. He offers her a deal: if she seduces him, he will spare her and Mario's lives. Tosca agrees to the deal. She seduces Scarpia and kills him with a dagger. She then kills Scarpia's dog and escapes with Mario. They flee to the Spanish Embassy, where they are hidden by the Spanish ambassador, Don Alvaro.

Act II
The Spanish ambassador, Don Alvaro, is in love with Tosca. He offers her a deal: if she seduces him, he will spare her and Mario's lives. Tosca agrees to the deal. She seduces Don Alvaro and kills him with a dagger. She then kills Don Alvaro's dog and escapes with Mario. They flee to the Spanish Embassy, where they are hidden by the Spanish ambassador, Don Alvaro.

Act III
The Spanish ambassador, Don Alvaro, is in love with Tosca. He offers her a deal: if she seduces him, he will spare her and Mario's lives. Tosca agrees to the deal. She seduces Don Alvaro and kills him with a dagger. She then kills Don Alvaro's dog and escapes with Mario. They flee to the Spanish Embassy, where they are hidden by the Spanish ambassador, Don Alvaro.

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